

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In the application of:

Hideo SUZUKI, Masao SAKAMA
and Eiji AKAZAWA

Serial No.: Currently unknown

Filing Date: Concurrently herewith

For: METHOD AND APPARATUS FOR
EDITING PERFORMANCE DATA WITH
MODIFICATIONS OF ICONS OF
MUSICAL SYMBOLS

Examiner:

Group Art Unit:

TRANSMITTAL OF PRIORITY DOCUMENT

Assistant Commissioner for Patents
Washington, D.C. 20231

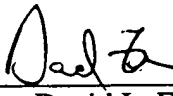
Dear Sir:

Enclosed herewith is a certified copy of Japanese Patent Application No. 11-269582 filed September 24, 1999, from which priority is claimed under 35 U.S.C. 119 and Rule 55b.

Acknowledgement of the priority document is respectfully requested to ensure that the subject information appears on the printed patent.

Dated: September 20, 2000

Respectfully submitted,

By: 
David L. Fehrman
Registration No. 28,600

Morrison & Foerster LLP
555 West Fifth Street
Suite 3500
Los Angeles, California 90013-1024
Telephone: (213) 892-5601
Facsimile: (213) 892-5454

日 本 国 特 許 庁

PATENT OFFICE
JAPANESE GOVERNMENT

別紙添付の書類に記載されている事項は下記の出願書類に記載されて
る事項と同一であることを証明する。

This is to certify that the annexed is a true copy of the following application as filed
at this Office.

出 願 年 月 日

Date of Application:

1999年 9月24日

出 願 番 号

Application Number:

平成11年特許願第269582号

出 願 人

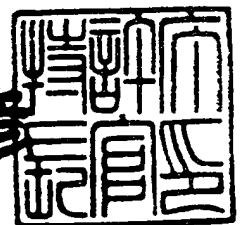
Applicant(s):

ヤマハ株式会社

2000年 5月12日

特許庁長官
Commissioner,
Patent Office

近藤 隆彦



出証番号 出証特2000-3033099